



FINALE version 25

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www.finaletesting.com

FINALE v25:

- Updated to 64-bit to improve performance and maintain compatibility with future operating systems.
- Can use with high-end 3rd party 64-bit sound libraries. 64-bit is limited by your computer's RAM.
- Increased Human Playback processing speed.
- USB port required for installation or high-speed Internet connection for download (no CD/DVD install).
- System Requirements (go to www.finalemusic.com for complete requirements list):

Windows: 7, 8 or 10 (64-bit required)

Mac: OS X 10.10 or higher (Yosemite, El Capitan, Sierra)

FINALE v25 INTERFACE CHANGES:

- Items that have been removed:
 - Mirror Tool
 - Tempo Tool (but you can use some of the same functions with the MIDI TOOL).
 - Plug-Ins: Classic Eighth Beams, Count Items and Band-in-a-Box Auto-Harmonizing.
 - Movie Window.
 - Garritan Ambience.
 - Scanning and the ability to import .TIF files.
- MusicXML PREFERENCES have been added to FILE Menu > IMPORT and EXPORT. The TRANSLATE FOLDER TO MusicXML allows you to save a batch of Finale documents in MusicXML.

FINALE v25 NEW FEATURES:

- Share Finale v25 files with Finale 2014 or 2014.5 with no conversion required - just open them normally.
- 33 updated QUICKSTART VIDEOS. The User Manual and QuickStart Videos are now entirely online. Access them from the Launch Window or the HELP Menu.
- *New!* ARIA PLAYER loads much faster. New selection tree makes instrument access easier and intuitive. CONVOLUTION (samples from actual spaces) or AMBIENCE reverb can be added in the Aria Player's EFFECTS window.
- MusicXML improvements to capture and transfer your music more accurately with other softwares.
- REWIRE compatibility allows users to synchronize audio/video with other 3rd party applications such as ProTools, Digital Performer and Logic.
- GARRITAN INSTRUMENT SOUNDS: 100+ new sound additions including Concert D Grand Piano, hand-bells, recorders, dulcimer, didgeridoo, percussion, strings, full choir, world instruments and more.
- SMARTMUSIC SOFTSYNTH SOUNDS: 62 new General MIDI sounds added for electric bass, percussion, guitar, organ, piano, synth effects and sound effects.
- LARGE TIME SIGNATURES are easier to create in scores while maintaining normal time signatures in the parts (new options added in the Staff Attributes and Staff Styles dialog boxes).
- CONTOURED DASHED SLURS have been added to the SmartShape Palette.
- Color and image handling updated to CoreGraphics.
- 50+ bug fixes.

COMPATIBILITY WITH MAC OS X 10.12 (SIERRA):

- Finale v25, Finale 2014.5, Finale 2014d, PrintMusic 2014.5 and 2014 are all compatible with Mac Sierra. Finale NotePad and Finale SongWriter are not compatible with this operating system.