



Summer 2013

# FINALE Music Notation Workshops

[www.finalettraining.com](http://www.finalettraining.com)

## **Level 1 – FINALE INTRODUCTORY Workshop**

July 29-30, 2013, 9:00a-4:00p

## **Level 2 – FINALE INTERMEDIATE Workshop**

July 31-August 1, 2013, 9:00a-4:00p

**Location:** Brooklyn Center High School  
6500 Humboldt Ave. N.  
Brooklyn Center, MN 55430

- 2 workshops! Choose the **FINALE 2012 LEVEL 1 INTRODUCTORY** or **LEVEL 2 INTERMEDIATE** workshop (\$165 for one workshop or \$310 for both workshops).
- “Hands-on” sequential step-by-step instruction in a Mac lab setting. Sessions designed specifically for music educators.
- INCLUDED WITH CLASS REGISTRATION:  
**Building Successful Finale ‘Chops’** textbook (Second Edition for Finale 2012) by Mavis Kallestad (242 pages). This text contains tutorials for all of the projects that will be covered in the classes plus additional reference material.
- WORKSHOP DESCRIPTIONS:



**MAVIS KALLESTAD,**  
*Instructor*

### **FINALE 2012 LEVEL 1 – INTRODUCTORY SESSION:**

Learn the basics of how to create, edit, and print musical scores, arrangements, and teaching materials in this practical introduction to Finale for instrumental, choral, and classroom music teachers. Topics include: Score set-up, note entry (with or without a MIDI keyboard), entering markings and lyrics, page layout, printing parts, key transposition, scanning, creating exercise sheets and flash cards, exploring Finale's ready-made worksheets and general music classroom tools, creating audio files (to email or burn to CD), sharing your music using Finale NotePad (free) and Finale SongBook (free iPad APP), and creating SmartMusic practice/assessment files. Basic computer skills are required. Please bring a 1 or 2 page project in your area of interest to work on.

### **FINALE 2012 LEVEL 2 – INTERMEDIATE SESSION:**

Learn shortcut keys and Metatools to help you work more efficiently and increase your productivity. Topics include: Review of Simple and Hyperscribe Entry, Repitch Tool, scanning, plug-ins, lead sheet, staff styles, score and linked parts layout tips, percussion notation, layers, recording/importing audio, importing/exporting graphics, creating custom worksheets, importing/exporting MusicXML files (for backwards compatibility), using Finale SongBook (free iPad APP), and creating SmartMusic practice/assessment files. Basic knowledge of Finale or PrintMusic is required. Please bring a simple project in your area of interest to work on.

- **OPTIONAL GRADUATE CREDIT AVAILABLE:** One semester graduate credit is available through Hamline University for each workshop. Both sessions may be taken sequentially for a total of 2 semester credits. College credit requires a separate and additional payment of \$150 per credit to Hamline and is due on the first day of class.

**HAMLIN GRADUATE COURSE NUMBERS:**

Level 1 - Finale 2012 Intro: MUED 6056-60007

Level 2 - Finale 2012 Intermediate: MUED 6058-60008

- **REGISTER ONLINE:** Seating is limited (15 per session). Registrations will be accepted on a first come, first served basis. Payment must be received at the time of registration. If you will be using a school purchase order, please call 952-475-2894 to register.

**REGISTER NOW**

**REGISTRATION DEADLINE: Friday, July 12, 2013**

- Need more information? Contact Mavis at [mavis@finaletraining.com](mailto:mavis@finaletraining.com) or 952-475-2894.